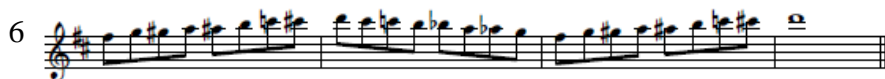


ILMEA Middle School - Cycle 1
FLUTE Warm-Ups

Practice the following eight exercises to set a firm foundation for the skills and techniques required to perform Andersen's D Major etude. These exercises should be practiced daily, preferably mastered before efforts for the etude have begun. Progress in order, numbers 1-7.



*Use a metronome for consistent, even technique.

*Practice with articulation variations (slur grouping) to add variety.

Allison Flute Studio



Dr. Matthew Allison operates a music studio in Metro St. Louis, with multiple, convenient locations. Previously, he held positions at Western Illinois University, the Pennsylvania Academy of Music, the University of Kansas, as Artist in Residence at Millersville University-Lancaster, as the artistic director of Flute Fest of Central Pennsylvania.

He has performed and taught at organizations including Eastern Illinois University, University of Missouri St Louis, Southern Illinois Flute Society, PMEA, PMTA, KMEA, IMEA, with the Harrisburg Symphony, as soloist/principal of the Allegro Chamber Orchestra, and several other organizations throughout the US. He won first prize in the Flute Society of St. Louis 2012 Young Artist Competition.

His studio includes students of all ages and levels of experience, beginner to adult. Those students represent top chairs at All-District and All-State, winners of regional competitions, and recipients of major scholarships.

His Illinois locations include O'Fallon, Belleville, and Granite City.

www.PracticeFlute.com

717-538-8040

allisonflutestudio@gmail.com