

ILMEA Cycle 2 FLUTE

Joachim Andersen, Op. 21, No. 24, 45-57

Allegro con fuoco

Suggested tempo Q=72-120

Edited by Dr. Matthew Allison
www.PracticeFlute.com

The musical score is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff (measures 45-47) begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff (measures 48-50) continues with triplet patterns. The third staff (measures 51-53) includes a mordant over a note in measure 51 and continues with triplet patterns. The fourth staff (measures 54-57) concludes with a piano (*p*) dynamic and features a descending line of notes. The score is marked with various articulations such as slurs, ties, and accents.

www.PracticeFlute.com

Goals:

- Expressive playing with use of full vibrato
- Counting eighth notes vs triplets in m 45-46
- Counting of tied notes
- Even fingers and tone, especially descending line of m 45-46
- Clean upper register fingerings
 - i.e. m 51
- Full, open, grandiose tone
- Control of pitch in forte upper register
- Clean articulation of tongued phrases
- Execution of mordant in m 52