

How to Play ... "In the Hall of the Mountain King" by Edvard Grieg (in G minor)

Learn the G-minor scale, and related scales and arpeggios:

The first staff shows the G-minor scale (melodic) and the D-major 5-note scale (dominant). The second staff shows the G-minor arpeggio, Bb-major arpeggio, and D-major arpeggio.

Play "In the Hall of the Mountain King" (transposed to G-minor)

The piece is transposed to G-minor and consists of six staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21.