

# How to Play “Danse Macabre” by Camille Saint-Saëns

Learn the G melodic minor scale. Notice its use of raised E-natural and F-sharp.



Practice the *mordent* – the little squiggle above the note. *Mordents* are a quick ornament where you play the note, its upper neighbor (in the key signature), then return to the note.



“Danse Macabre” (sample melody transcription)



© 2019 Dr. Matthew Allison