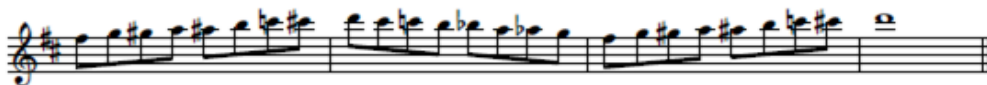


IMEA Middle School - Cycle 1

FLUTE Warm-Ups

Practice the following eight exercises to set a firm foundation for the skills and techniques required to perform Andersen's D Major etude. These exercises should be practiced daily, before efforts for the etude have begun. Progress in order.



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- *Use a metronome for consistent, even technique.
- *Practice with articulation variations (slur grouping) to add variety.

Allison Flute Studio



Dr. Matthew Allison is the creator of www.PracticeFlute.com, a virtual resource for learning about the flute. He operates a music studio in Metro St. Louis, with multiple, convenient locations. Previously, he held positions at Western Illinois University, the Pennsylvania Academy of Music, the University of Kansas, as Artist in Residence at Millersville University-Lancaster, as the artistic director of Flute Fest of Central Pennsylvania. He has performed and taught at organizations including Eastern Illinois University, University of Missouri St Louis, Southern Illinois Flute Society, PMEA, PMTA, KMEA, IMEA, with the Harrisburg Symphony, as soloist/principal of the Allegro Chamber Orchestra. He has performed concerti as soloist with the Chamber Orchestra of Lancaster, the Belleville Philharmonic, the Edwardsville Symphony and the Alton Symphony. He won first prize in the Flute Society of St. Louis 2012 Young Artist Competition.

His studio includes students of all ages and levels of experience, beginner to adult. His Illinois locations currently include O'Fallon and Belleville, as well as virtual.

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